

# **EuroNatur Photography Competition**

## **"Nature Treasures in Europe 2010"**

*Send us your most beautiful nature photo!*

The EuroNatur Foundation in cooperation with „natur + kosmos“, Deutsche Lufthansa AG, EuroNatur Service GmbH and NaturVision, arrange the 17<sup>th</sup> nature photography competition "Nature Treasures in Europe"

Send us your most beautiful photos of nature in Europe: animals, plants or landscapes! The best takings will be presented in autumn 2010 in an exhibition at the Lusen Visitor Center in the Bavarian Forest National Park and prized with valuable awards. The winner photos will be published amongst other things in „natur + kosmos“, in the magazine "EuroNatur" , on the hosts' Internet pages as well as in the large-sized wall calendar "EuroNatur 2011".

Participation is free and there are attractive prizes to be won:

**1st prize:** 7 adventurous days for 2 persons in Bulgaria

**2nd prize:** Zeiss Mono 20x60 S telescope

**3rd prize:** 3 days for 2 persons in the "Senne", a landscape in Eastern Westphalia.

**4th prize:** 3 days for 2 persons in Neuschönau, the gateway to the Bavarian Forest National Park

**5th prize:** Minox compact camera DC 7011

Prize 6 to 12 and the prize of the jury is each one prize in kind from the assortment of EuroNatur Service GmbH.

Furthermore, each winner receives a wall calendar "EuroNatur 2010". Prizes will not be paid out in cash; legal action is excluded.

***Closing date is March 31, 2010.***

*Send your photos to:*  
EuroNatur Service GmbH  
Nature Treasures Europe 2009  
Konstanzer Straße 22  
78315 Radolfzell  
Germany

### ***The Jury***

Dr. Horst Hamm, deputy chief editor "natur+kosmos"  
Lutz Laemmerhold, director public relations Deutsche Lufthansa AG  
Kerstin Sauer, art director EuroNatur Service GmbH  
Gabriel Schwaderer, executive director EuroNatur Foundation  
Ralph Thoms, director NaturVision

You'll find the winners of previous contests under [www.euronatur.org/photo](http://www.euronatur.org/photo)

## Terms of Participation 2010:

- (1) Participation fee and organiser.** Participation is free of charge. The organisers will bear the costs of the event and the return of the slides. The organisers are the EuroNatur Foundation, EuroNatur-Service GmbH, the magazine "natur + kosmos", Deutsche Lufthansa and NaturVision. Admitted are all photographers having their principal residence in Europe. Closing date is March 31, 2010 (arriving). Email entries will NOT be accepted!
- (2) Motifs and evaluation.** Accepted are motifs of nature in Europe. The jury awards the prizes 1-12 as well as one optional "special prize of the jury". The prized pictures 1-12 will be printed in the EuroNatur calendar 2010. Decisions taken by the jury are undisputable. The organisers reserve the right to disqualify pictures that were obviously taken by infringing the code of conduct for nature photographers, which can be read under <http://www.euronatur.org/photo>. Digitally manipulated pictures, pictures from pets or domestic animals, pictures of cultivated varieties of wild plants and pictures that were not taken in Europe are not admitted.
- (3) Pictures.** Max. 5 pictures per photographer are permitted. Admitted are digital colour pictures on CD and slides of all formats without glass mount (NO prints, NO black and white and NO panorama exposures!). Please only send original slides or very good duplicates! Scans of slides are also permitted; however, please bear in mind that an excellent technical quality (focus, exposure) is an essential requirement for prize awarding. Minimum resolution for digital pictures: 6m pixels. Digital pictures must be submitted in two separate files on CD:

  - 1<sup>st</sup> file: "preview": jpeg of 1200 pixel on the long side
  - 2<sup>nd</sup> file: "high-resolution quality data": jpeg in full size and of highest quality (e.g. saved in Adobe Photoshop with quality level 12).

The title of a picture must contain the photographer's name as well as name and number of the picture (1 to 5) (e.g. MaxMueller\_Brownbear\_C\_Croatia\_1.jpg). Pictures of animals or plants under controlled conditions (zoo, enclosure, botanical gardens or similar) have to be marked with a "C" on the slide frame or the file name.
- (4) Digital image editing.** We attach importance to natural, non-manipulated pictures; therefore subsequent modification of the picture or its information is not permitted. We exclusively admit the standard picture-editing processes on the picture as a whole (e.g. tonal value, contrast, brightening, cropping). Cropping however reduces the resolution and therefor should be done only moderately. The faithful representation of what was captured at the time of the shot being taken must be maintained. Compositing and multiple exposures are not allowed. Sandwich shots, double exposures, photographs which consist in any way of more than one separate image (like HDR, stitched panoramas etc.) are not eligible. Adding or removing animals, parts of animals, plants, distractions, people etc into/from the image is not allowed. The hosts reserve the right to request the original raw-file from the photographer.
- (5) List of pictures.** The mailing shall include a printed list of the pictures in English or German. In addition, digital pictures must be listed in a separate document on the CD (as pdf or Excel-file). Apart from the name, email and address of the photographer, picture title and number (1 to 5), this list shall provide the following details: date of taking, camera, lens, type (scientific name, if possible), location (country, region, biotope, biological reserve, zoo, etc.) and further information such as exposure, time of the day, setting, atmosphere or similar.

**(6) Labelling of slides.** For a better orientation, all slides must show the picture number (1 to 5) on the front side in the left bottom corner. Also, the title of the picture and the name and address of the photographer must be clearly marked on the front side of each slide frame.

**(7) Copyright, liability and dispatch.** The copyright for all presented photos has to lie with the photographer. The copyright stays with the photographer during the entire process of the competition. The photographer's name appears with each publication of the photo. With the participation in the competition the contestant cedes to the organisers of the competition the right to use the presented photos free of charge for the following purposes:

- the production of calendars within the framework of the competition
- the exhibition of the awarded photos within the framework of the competition
- coverage of the competition in publications and web presences of the organisers of the competition
- the use of the photos for advertising purposes for the calendar, the competition, and the exhibition in publications of the organisers as well as the media coverage
- the non-profit foundation EuroNatur has the right to use the awarded photos (calendar and exhibition) in their own publications to advertise their nature protection projects in Europe

The use of the photos beyond the above mentioned purposes is only possible after having consulted the photographer. The photographer must be the sole author and owner of the copyright of all pictures submitted. Pictures may not be blocked by agencies or publishers and may not have been awarded in another competition. The organisers do not assume any liability for claims of third parties and for damage or loss of the pictures sent by post. The mailings must be packed in such way that damage during transport is excluded. Digital pictures on CD will not be returned; CDs will be destroyed after the event.

**Further information:**

EuroNatur Foundation

Konstanzer Straße 22

78315 Radolfzell

Phone: +49 7732 / 9272-0

Fax: +49 7732 / 9272-22

Email: [info@euronatur.org](mailto:info@euronatur.org)

[www.euronatur.org/photo](http://www.euronatur.org/photo)

## ***Code of conduct for nature photographers***

- The nature photographer may under no circumstances endanger the life of plants or animals or disturb their way of living. The life and wellbeing of any creature and the respect of its habitat is far more important than any picture could be.
- The observation of legal regulations for wildlife protection is imperative.
- Do only take pictures in natural environment. Picking flowers or pursuing animals for the sake of a photo is absolutely unacceptable.
- When taking pictures, neither the object nor its surroundings should be altered. Be very careful not to damage the natural protection of the object and not to go below flight distance. Please be particularly cautious when using photoflash.
- Taking pictures of birds in the vicinity of a nest is dissuaded.
- Disturbing foraging animals or animals feeding their offspring is to be avoided on all accounts.
- Gathering places, sleeping or resting places shall not be disturbed in any case.
- Generally, any interference in the natural habitat is to be avoided. Therefore we recommend not to use baits such as birdsong playback or food to attract animals. In case of doubts please contact the local nature conservation office.
- Manipulation of animals (e.g. holding or moving them) or plants (e.g. pinching) is usually inappropriate, often to be avoided and sometimes totally unacceptable. If pictures can only be taken after such manipulation, one can better wait for another opportunity.

According to BVNF – Belgian Association of Nature photographers

Link: [http://www.bvnf.be/uk\\_pages/uk\\_home\\_code.htm](http://www.bvnf.be/uk_pages/uk_home_code.htm)